

ARPEJOS DIMINUTOS

1

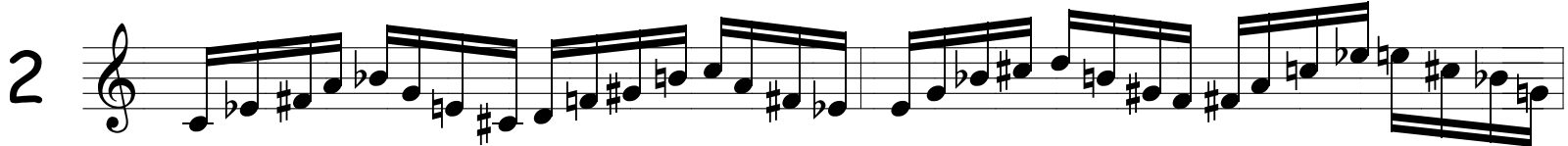


First line of exercise 1, starting with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes with various accidentals.

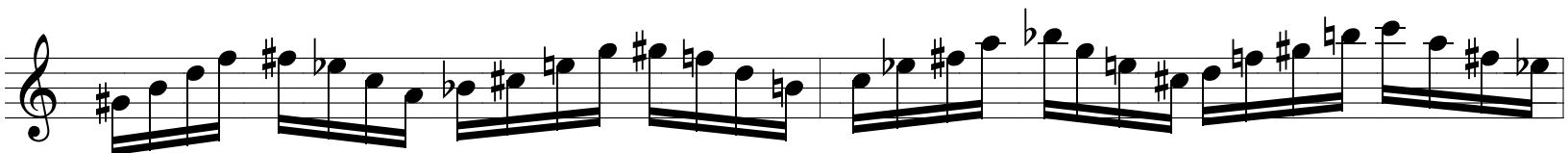


Second line of exercise 1, continuing the melodic pattern from the first line.

2



First line of exercise 2, starting with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes with various accidentals.



Second line of exercise 2, continuing the melodic pattern from the first line.



Third line of exercise 2, continuing the melodic pattern from the first line.



Fourth line of exercise 2, continuing the melodic pattern from the first line.

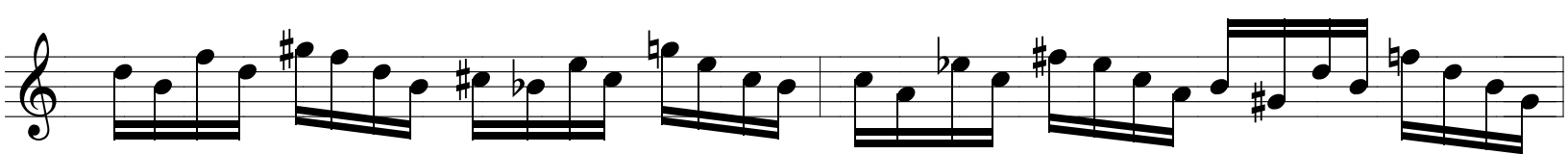


Fifth line of exercise 2, ending with a double bar line and a key signature change to two flats (Bb, Eb).

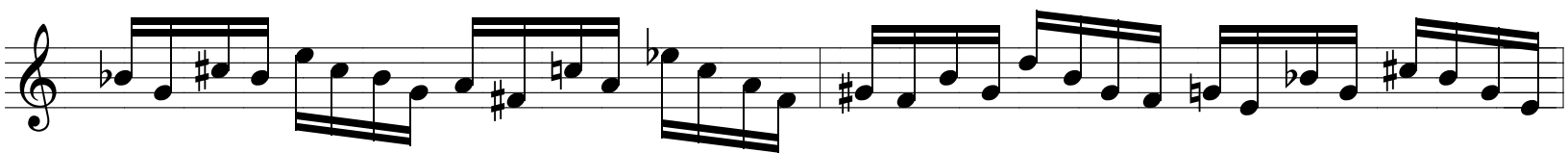
3



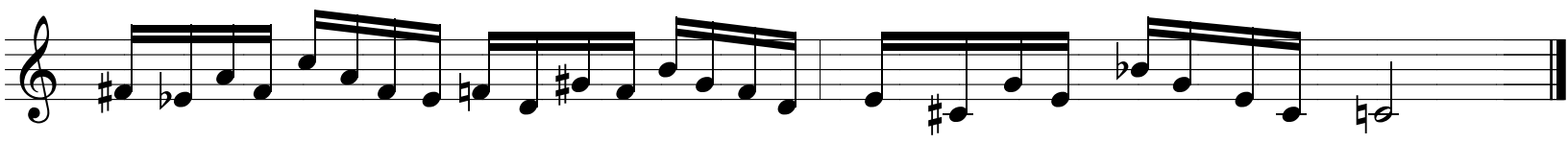
First line of exercise 3, starting with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes with various accidentals.



Second line of exercise 3, continuing the melodic pattern from the first line.



Third line of exercise 3, continuing the melodic pattern from the first line.



Fourth line of exercise 3, continuing the melodic pattern from the first line.