

A lua que eu te dei - Ivete Sangalo

C7+ B \flat Dm7/A C B \flat

4 Am7 C F D/F# G6

7 Am7 A \flat C B \flat Am7 A \flat C B \flat Am

12 C7+ B \flat Am7 C B \flat

15 Am7 C F D/F# G6

18 Am A \flat 6 Am C/G F#m7(b5) F Fm

22 Fm6 C B \flat Am7 A \flat Gsus B \flat

26 Am C7+ B \flat Am7

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31 C F D/F# G6 A m A^b6

Musical staff for measures 31-33. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The key signature has one flat (B-flat). The melody starts on a G4 and moves generally downwards.

34 A m C/G F#m7(b5) F7+ F m

Musical staff for measures 34-36. The melody continues with eighth and sixteenth notes. There are some rests and a change in rhythm in measure 35.

37 A m C/G F#m7(b5) F7+ F m6 Fm7M

Musical staff for measures 37-39. The melody concludes with a final cadence. The key signature remains one flat.