

Against all odds

PhilCollins

The musical score is written for piano in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each, with measure numbers 7, 14, 20, 26, 32, 38, 44, 50, and 56 marking the beginning of each system. Chord symbols are placed above the staff lines to indicate the harmonic structure.

Chord progression for the first system (measures 1-6): Cm, Dm, E^b, Fm7, A^b

Chord progression for the second system (measures 7-13): B^b/A^b, Gm, Cm, Fm, A^b, B^b4, B^b

Chord progression for the third system (measures 14-19): Cm, Dm, E^b, Fm7, A^b, B^b/A^b

Chord progression for the fourth system (measures 20-25): Gm, Cm, Fm, A^b, B^b4, B^b, E^b/B^b, F/B^b, Cm, A^b

Chord progression for the fifth system (measures 26-31): Fm, B^b, E^b/B^b, F/B^b

Chord progression for the sixth system (measures 32-37): Cm, A^b, Fm, B^b

Chord progression for the seventh system (measures 44-49): Cm, Dm, E^b, Fm7, A^b, B^b/A^b, Gm, Cm, Fm, A^b, B^b4

Chord progression for the eighth system (measures 50-55): B^b, E^b/B^b, F/B^b, Cm

Chord progression for the ninth system (measures 56-61): Cm, Dm, E^b, Fm7, A^b

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2

62

67

72

77

Chord annotations: A^b, Fm, B^b, E^b/B^b, F/B^b, Cm, A^b, Fm, B^b, E^b/B^b, F/B^b, Cm, A^b, Fm, B^b

Detailed description: The image shows a musical score for the piece 'Against all odds'. It consists of four staves of music, each starting with a measure number (2, 62, 67, 72, 77). The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notes are primarily eighth and sixteenth notes, often beamed together in groups. Above the staves, various chords are indicated: A^b, Fm, B^b, E^b/B^b, F/B^b, Cm, and A^b. The score ends with a double bar line and a repeat sign.