

# Ainda lembro

Marisa Monte

4

B7+ E/F# B7+

E/F# D#m7b5 G#7b13 C#m

5

E/F# B7+ E/F# B7+

9

E/F# D#m7b5 G#7b13 C#m

13

E/F# B7+ A#m7 D#7b9 G#m7 C#79

17

F#m7 F79#11 E7+ D#m7 G#m7 C#79 E/F#

21

E/F# B7+ A#m7 D#7b9 G#m7 C#79

25

F#m7 F79#11 E7+ D#m7 G#m C#79 E/F#

29

E/F# B7+ E/F# B7+

33

2 E/F# D#m7b5 G#7b13 C#m7

37 E/F# B7+ E/F# B7+

41 E/F# D#m7b5 G#7b13 C#m7

45 E/F# B7+ A#m7 D#7b9 G#m7 C#79

49 F#m7 F79#11 E7+ D#m7 G#m7 C#79 E/F#

53 E/F# B7+ A#m7 D#7b9 G#m7 C#79

57 F#m7 F79#11 E7+ D#m7 G#m7 C#79 E/F#

61 E/F# B7+ E/F# B7+

65 E/F# B7+ E/F# B7+

69 E/F# B7+ E/F# B7+

73 E/F# B7+ E/F# B7+

Detailed description: This is a musical score for guitar in the key of E major. It consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is primarily melodic, featuring eighth and sixteenth notes, often grouped in triplets. Chords are indicated by letters above the staff, such as E/F#, B7+, D#m7b5, G#7b13, C#m7, F#m7, F79#11, E7+, D#m7, G#m7, C#79, A#m7, D#7b9, and G#m7. The score includes measure numbers 2, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73. The music concludes with a double bar line at the end of the final staff.