

Cara Valente - Maria Rita

C7 C

8 Dm7 G C7

16 C Dm7 G F

23 G Am7 A^bdim F[#]dim F6 E^b7

29 B^b6 A7 A Dm7 E7 Am7 A7

36 Dm7 D^bdim Cm7 F7 B^b7+ G7 C7

43 E Dm7 Dm6 Dm7 G7 C7 F7

50 C7 F7 Gm6 A7 Dm7 G7 C7

Detailed description: This is a piano accompaniment score for the song 'Cara Valente' by Maria Rita. The music is written in 2/4 time and features a variety of chords and rhythmic patterns. The score is divided into eight systems, each starting with a measure number (8, 16, 23, 29, 36, 43, 50). Above the notes, chord symbols are provided for each measure. The chords include C7, Dm7, G, C, F, Am7, A^bdim, F[#]dim, F6, E^b7, B^b6, A7, A, Dm7, E7, Am7, A7, Dm7, D^bdim, Cm7, F7, B^b7+, G7, C7, E, Dm7, Dm6, Dm7, G7, C7, F7, C7, F7, Gm6, A7, Dm7, G7, and C7. The melody consists of eighth and sixteenth notes, often grouped into triplets. The piece concludes with a final C7 chord.

Cara Valente

57 F7 C7 F7 C7/G A7 Dm7

63 G7 C7 C7

71 C Dm7 G C7

79 C Dm7 G F

87 G Am7 Abdim F#dim F6 Eb7 Bb6

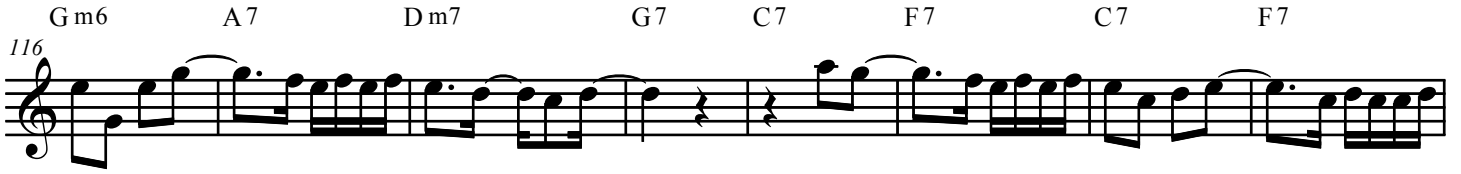
94 A7 A Dm7 E7 Am7 A7 Dm7

101 Dbdim Cm7 F7 Bb7+ G7 C7 E

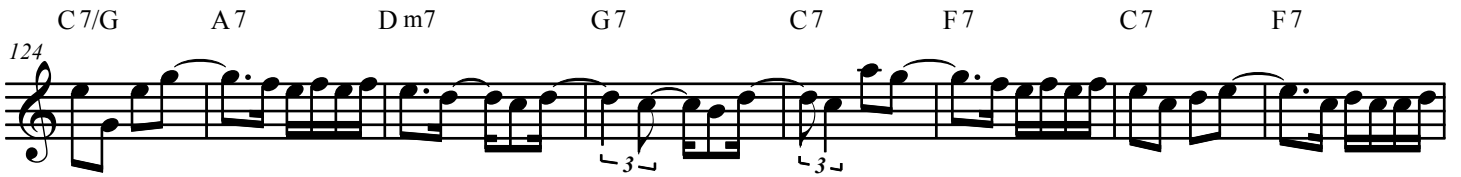
108 Dm7 Dm6 Dm7 G7 C7 F7 C7 F7

Cara Valente

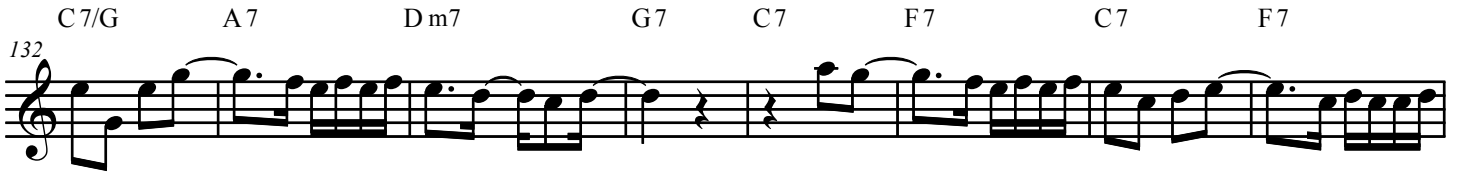
116 Gm6 A7 Dm7 G7 C7 F7 C7 F7

Musical staff 116-123: Treble clef, 4/4 time. Chords: Gm6, A7, Dm7, G7, C7, F7, C7, F7. The melody consists of eighth and sixteenth notes with slurs and accents.

124 C7/G A7 Dm7 G7 C7 F7 C7 F7

Musical staff 124-131: Treble clef, 4/4 time. Chords: C7/G, A7, Dm7, G7, C7, F7, C7, F7. Includes triplets in measures 128 and 130.

132 C7/G A7 Dm7 G7 C7 F7 C7 F7

Musical staff 132-139: Treble clef, 4/4 time. Chords: C7/G, A7, Dm7, G7, C7, F7, C7, F7. The melody continues with eighth and sixteenth notes.

140 C7/G A7 Dm7 G7 C7 Gm6 C7

Musical staff 140-147: Treble clef, 4/4 time. Chords: C7/G, A7, Dm7, G7, C7, Gm6, C7. Includes triplets in measures 143 and 145.

148

Musical staff 148-155: Treble clef, 4/4 time. The melody continues with eighth and sixteenth notes, ending with a double bar line.