

Admirável Gado Novo

Zé Ramalho

D B \flat Bm

5 D B \flat Bm D B \flat Bm

9 D B \flat Bm Em F# Bm D/A

13 Em F# Bm D/A Em F# Bm D/A

17 Em F# D G D G

21 D G D G D G D G D G

26 D Bm7 D Bm7 D B \flat Bm

32 D B \flat Bm D B \flat Bm

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36 D B \flat Bm Em F \sharp Bm D/A

40 Em F \sharp Bm D/A Em F \sharp Bm D/A

44 Em F \sharp Bm A7 D G D G

48 D G D G D G D G D G

53 D Bm7 D Bm7 D B \flat Bm

59 D B \flat Bm D B \flat Bm

63 D B \flat Bm Em F \sharp Bm D/A

67 Em F \sharp Bm D/A Em F \sharp Bm D/A

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71 Em F# Bm D/A Em F# Bm D/A

Musical staff 71-74: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Chord symbols are placed above the staff: Em, F#, Bm, D/A, Em, F#, Bm, D/A.

75 Em F# Bm A7 D G D G D G

Musical staff 75-78: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chord symbols are placed above the staff: Em, F#, Bm, A7, D, G, D, G, D, G.

80 D G D G D G D G D

Musical staff 80-83: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chord symbols are placed above the staff: D, G, D, G, D, G, D, G, D.