

Amor Selvagem - Zeze de Camargo e Luciano

C7+ Bm7 F C7+ Bm7 D7

6 F Em7 D7 F C/G G Gsus C G/B

11 F/A C G/B Dm F C/E Dm F C/E

17 G Gsus C G/B Am Dm C/E G G7sus

22 C E7 Am F C G/B C G/B

27 Am Dm C/E G7 G7sus C E Am F

32 C G F G Gsus

36 Dm G7sus C C G/B F/A G7sus

Amor Selvagem

C G/B Dm F C/E Dm F C/E G D7sus

41

Musical staff for measures 41-46. The staff contains a treble clef, a 7/8 time signature, and a melodic line with eighth and quarter notes, some with slurs and ties.

C G/B Am Dm C/E G G7sus C E7

47

Musical staff for measures 47-51. The staff contains a treble clef and a melodic line with eighth and quarter notes, some with slurs and ties.

Am F C G/B C G/B Am

52

Musical staff for measures 52-56. The staff contains a treble clef and a melodic line with eighth and quarter notes, some with slurs and ties.

Dm C/E G7 G7sus C E Am F

57

Musical staff for measures 57-60. The staff contains a treble clef and a melodic line with eighth and quarter notes, some with slurs and ties.

C G F G Gsus

61

Musical staff for measures 61-64. The staff contains a treble clef and a melodic line with eighth and quarter notes, some with slurs and ties.

Dm G7sus C Dm G7sus C

65

Musical staff for measures 65-68. The staff contains a treble clef and a melodic line with eighth and quarter notes, some with slurs and ties.