

Cara Valente - Maria Rita

8

15

22

28

34

40

47

Chords: G7, G, A m7, D, G7, G, A m7, D, C, D, E m7, E^bdim, C[#]dim, C6, B^b7, F6, E7, E, A m7, B7, E m7, E7, A m7, A^bdim, G m7, C7, F7+, D7, G7, B, A m7, A m6, A m7, D7, G7, C7, G7, C7, D m6, E7

Triplets: 3

Cara Valente

54 Am7 D7 G7 C7 G7 C7 G7/D

61 E7 Am7 D7 G7 G7

68 G Am7 D

76 G7 G Am7

84 D C D Em7 Ebdim C#dim

91 C6 Bb7 F6 E7 E Am7 B7

98 Em7 E7 Am7 Abdim Gm7 C7

104 F7+ D7 G7 B Am7 Am6 Am7 D7

Detailed description: This is a musical score for the piece 'Cara Valente'. It is written in G major (one sharp) and consists of eight staves of music, numbered 54 to 111. The notation includes various chords such as Am7, D7, G7, C7, G7/D, E7, G, Am7, D, G7, G, Am7, D, C, D, Em7, Ebdim, C#dim, C6, Bb7, F6, E7, E, Am7, B7, Em7, E7, Am7, Abdim, Gm7, C7, F7+, D7, G7, B, Am7, Am6, Am7, and D7. There are several triplet markings (indicated by a '3' and a bracket) and some rests. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups.

Cara Valente

112 G7 C7 G7 C7 Dm6 E7 Am7 D7

Musical staff 112-120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chord symbols G7, C7, G7, C7, Dm6, E7, Am7, and D7 are placed above the staff. Measure 112 starts with a G7 chord. Measure 113 has G7 and C7. Measure 114 has G7 and C7. Measure 115 has Dm6. Measure 116 has E7. Measure 117 has Am7. Measure 118 has D7. Measure 119 has a whole rest. Measure 120 has a whole rest.

120 G7 C7 G7 C7 G7/D E7 Am7

Musical staff 120-127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chord symbols G7, C7, G7, C7, G7/D, E7, and Am7 are placed above the staff. Measure 120 has G7 and C7. Measure 121 has G7 and C7. Measure 122 has G7 and C7. Measure 123 has G7/D. Measure 124 has E7. Measure 125 has Am7. Measure 126 has a whole rest. Measure 127 has a whole rest.

127 D7 G7 C7 G7 C7 G7/D E7

Musical staff 127-134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chord symbols D7, G7, C7, G7, C7, G7/D, and E7 are placed above the staff. Measures 127 and 128 have triplets indicated by a bracket with '3' below. Measure 129 has G7 and C7. Measure 130 has G7 and C7. Measure 131 has G7/D. Measure 132 has E7. Measure 133 has a whole rest. Measure 134 has a whole rest.

134 Am7 D7 G7 C7 G7 C7 G7/D E7

Musical staff 134-142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chord symbols Am7, D7, G7, C7, G7, C7, G7/D, and E7 are placed above the staff. Measure 134 has Am7. Measure 135 has D7. Measure 136 has G7 and C7. Measure 137 has G7 and C7. Measure 138 has G7/D. Measure 139 has E7. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest.

142 Am7 D7 G7 Dm6 G7

Musical staff 142-151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chord symbols Am7, D7, G7, Dm6, and G7 are placed above the staff. Measures 142 and 143 have triplets indicated by a bracket with '3' below. Measure 144 has G7 and Dm6. Measure 145 has G7. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest.

151

Musical staff 151-158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest.